

## MERTON MUSIC

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Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059

Phone: (07) 3352 5576 Fax: (07) 3258 6444

e-mail: stephanie\_hicks@freehills.com.au

**Germany**

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Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

**Holland**

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e-mail: caroline\_willem@hotmail.com

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**U.K.**

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(Prices current 1.1.02)



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8 Wilton Grove, London SW19 3QX

Phone/Fax: 020 8540 2708

e-mail: [mertonmusic@argonet.co.uk](mailto:mertonmusic@argonet.co.uk)

No. 2230

## TROIS SERENADES

pour deux Violons.

CARNET 13.

## SERENATA I

I. B. VIOTTI.

VIOLINO PRIMO.

N° 1.

TEMPO GIUSTO  
ma più tosto vivo.

Risoluto.

First system: *f*, *tr*, *pp*, *tr*, *ff*.

Second system: *pp*, *tr*, *ff*, *pp*.

Third system: *pp*, *tr*, *f*, *pp*.

Fourth system: *tr*, *pp*, *tr*, *pp*, *ff*.

Fifth system: *tr*, *pp*, *tr*, *pp*, *ff*.

Sixth system: *tr*, *pp*, *ff*.

N° 2.

ANDANTE  
più tosto con moto.

First system: *mf*, *p*, *cresc.*, *p*, *mf*.

Second system: *p*, *cresc.*, *mp*, *cresc.*.

Third system: *p*, *cresc.*, *p*, *cresc.*, *p*.

Fourth system: *cresc.*, *p*.

N° 3.

ANDANTE  
con Variazioni.

First system: *f*, *tr*, *pp*.

Second system: *cresc.*, *f*, *tr*, *pp*.

Third system: *pp*, *mf*, *pp*.

VIOLINO PRIMO.

First system: *p*, *cresc.*, *p*, *pp*.

Second system: *p*, *cresc.*, *f*, *tr*.

Third system: *p*, *cresc.*, *f*, *tr*.

Fourth system: *dolce*, *cresc.*, *f*.

Fifth system: *p*, *tr*, *f*, *p*.

Sixth system: *tr*, *tr*, *ff*, *tr*, *ff*.

FINE.

Nº 18.  
ALLEGRETTO.

mf  
f  
p  
mf  
f  
ff  
ff  
mp  
ff  
p  
f

Nº 19.  
ANDANTINO.

p  
cresc.  
p  
pp

Nº 20.  
ALLEGRO.

p  
p  
p  
f  
tr

VAR. 1.  
Un poco più Presto

f  
tr  
p  
f  
ff  
pp  
ad lib.

Nº 4.  
ALLEGRETTO.

p  
p  
p  
f  
mf



## VIOLINO PRIMO.

**Nº 5.**  
**MENUETTO.** *Presto.*

**TRIO.**

*tr ad lib.*  
*allacea*

**Nº 6.**  
**TEMPO I.**

## VIOLINO PRIMO.

**Nº 16.**  
**ANDANTE.**

**Nº 17.**  
**CANONE.**  
*All<sup>to</sup> ma non Presto.*

## SERENATA III

VIOLINO PRIMO.

**Nº 13.**  
MARCIA. *Risoluto.*

**Nº 14.**  
CON MOTO.

**Nº 15.**  
MENUETTO.

## SERENATA II

VIOLINO PRIMO.

**Nº 7.**  
INTRODUZIONE. *Andante.*

**Nº 8.**  
PASTORALE. *più tosto Allegro.*

**Nº 9.**  
MENUETTO. *Grandioso.*

**Nº 10.**  
ANDANTE. *Con semplicità.*

*Maggiore.*

*Con grazia.*

*Minore.*

*morendo*

**Nº 11.**  
PASTORALE. *Andante.*

**Nº 12.**  
ALLEGRETTO  
più tosto vivo.



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pour deux Violons.

CAHIER 13.

## SERENATA I

I. B. VIOTTI.

## VIOLINO SECONDO.

Nº 1.  
TEMPO GIUSTO  
ma più tosto vivo.

Risoluto.

Nº 2.  
ANDANTE  
più tosto con moto

Nº 3.  
ANDANTE  
con Variazioni.

## VIOLINO SECONDO.



## VIOLINO SECONDO.

Nº 18.  
ALLEGRETTO.

mf

f

mf

f

p

f

pizz.

arco

sf

p

f

Nº 19.  
ANDANTINO.

p

cresc.

p

pp

Nº 20.  
ALLEGRO.

p

p

p

p

f

sf

p

## VIOLINO SECONDO.

f

pp

mf

p

VAR. 1.  
Un poco più Presto

f

p

tr

tr

## TEMPO Iº

f

p

sf

pp

ad lib.

Nº 4.  
ALLEGRETTO.

p

p

mf

f

ff

p

mf

f

tr

## VIOLINO SECONDO.

**Nº 5.**  
**MENÜETTO.** *Presto.*

**TRIO.**

*ad lib.*  
*attacca*

**Nº 6.**  
**TEMPO Iº**

## VIOLINO SECONDO.

**Nº 16.**  
**ANDANTE.**

*morendo*

**Nº 17.**  
**CANONE.**  
*Allº ma non Presto.*

# SERENATA III

VIOLINO SECONDO.

**Nº 13.** Risoluto  
MARCIA. *f*

**Nº 14.** CON MOTO. *p*

**Nº 15.** MENUETTO. *f*

# SERENATA II

VIOLINO SECONDO.

**Nº 7.** Andante.  
INTRODUZIONE. *ff*

**Nº 8.** PASTORALE più tosto Allegro *p*

*tr tr ritard. ad lib. attacca.*



## VIOLINO SECONDO.

**Nº 9.**  
**MENUETTO.** *Grandioso.*

**Nº 10.**  
**ANDANTE.** *Con Semplicità.*

*Maggiore. \**  
*Con grazia.*

*Minore*

## VIOLINO SECONDO.

**Nº 11.**  
**PASTORALE.**

**Nº 12.**  
**ALLEGRETTO**  
 più tosto vivo.

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